

sphere of the family, and that domestic violence is a violation of human rights; the adoption by the General Assembly of the Draft Declaration on the Prohibition of Violence Against Women; the establishment of a Special Rapporteur with a broad mandate to investigate violations of women's human rights.

Florence then added:

The courage of these women will inspire many other women to speak out and to demand their human rights, and will encourage others to work for vindication. The voices of these women have broken the silence. Their appeal to the world must be heard. It must be redressed.

Since the Tribunal three of the recommendations have been realized. In December 1993 the United Nations General Assembly adopted the Declaration on the Elimination of Violence Against Women. In March 1994 the United Nations Commission on Human Rights agreed to the appointment of a Special Rapporteur on Violence Against Women, Radhika Coomaraswamy of Sri Lanka. And, the United Nations Commission on Human Rights has adopted a resolution calling for the full integration of women's rights into the work of all human rights monitoring mechanisms.

But, there is still much work ahead.

Gerry Rogers is feminist filmmaker working in St. John's, Newfoundland. "The Vienna Tribunal" has won a number of international awards.

For a copy of the video, "The Vienna Tribunal," which highlights the testimonies and proceedings of the Global Tribunal on Violations of Women's Human Rights, directed by Gerry Rogers, contact Augusta Productions, 54 Mullock St., St. John's, NF, Canada A1C 2R8, 709-753-1861 Fax 709-579-8090.

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MARIE-CLAUDE JULIEN

Ici, maintenant, ailleurs

Ce soir la lune est africaine. Le thé au lait chaud goûte là-bas. Il suffit parfois de changer de lieu pour aimer ce qu'autrefois on n'aimait pas. Il suffit d'enfiler l'étrange comme un blouson. Comme ce goût du thé au lait chaud dans la bouc he. Il suffit de fumer une Cléopâtra pour retrouver l'odeur du sable et du narguilé. Il suffit d'y croire d'autant plus fort qu'on ne l'a pas sous les yeux.

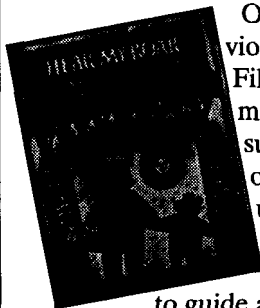
Ce pays remonte en moi comme si j'y avais des racines. C'est peut-être d'avoir frôlé du pied ses milliers d'années. C'est peut-être d'avoir creusé sa terre jusqu'à ne plus voir qu'un carré de ciel bleu, complètement lisse et nu, au dessus de ma tête. C'est peut-être cette terre noire mouillée de sueur collée à mes mains et mes genoux. Cela remonte comme le vent chaud du soir sur mes cuisses.

La poésie de Marie-Claude Julien apparaît plus tôt dans ce numéro.

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