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SHAILA LOHIYA

A Tale of My Salvation

- A tale is never to be told of struggling in darkness. Birds are not to soar and sing songs Whose wings are cut off.
- Sad are the tales woven neatly in the wedding dress,
 Needless are the sorrows spread out in the auction.
- Burning is forest in its leaves, Cry not out the songs of the departing, viewing the sun set.
- Tattooed is the sky
 With the joy of labour pains,
 Breasts are no more
 full of nourishing sweet
 milk.
- Try not to stop the waters while imprisoned wind is burning slowly in its words.
- Naked are the lines discarding the cover green, Innocent embryo is peeled off by bleeding hands.
- Ecstacy lies in soaring up freely in the sky, With new wings and new morning songs.
- Translated from Marathi by Prof. C.D. Bhandari.
- Shaila Lohiya runs a women's program in rural Maharashtra state in India which offers a hostel, vocational and skills training for young women. She also works with a rural development organization and as a teacher of the Marathi language and history.