

person the right to speak and to be heard without experiencing prejudice and discrimination and which permits the voicing of different and diverse opinions in an environment of respect.

Through discussions, we should try to identify areas of potential conflict and evolve collective and democratic strategies for dealing with conflicts *when they arise*. (I hope you realize I am not saying *if they arise*, since I am writing this on the basis of my conviction that the conflicts *will arise* and need not necessarily be negative!).

We should also develop a strategy for dealing with media and media personnel, especially in Beijing, since past experience has shown how conflicts between women are more often than not sensationalized, blown out of proportion and used against us in a variety of ways.

Post-script

This piece was written largely as a very personal reflection addressed to my friends in the Global Campaign. The thoughts and ideas contained in it are, therefore, all my own and I bear full responsibility for them. I should say that I have had many second thoughts regarding this exercise. I know very well that no matter how careful I have tried to be, some reactions to these reflections may be extreme. I also know that I may have touched on many potentially "dangerous" and sensitive issues, firstly in speaking of the need to "institutionalize" the women's human rights campaign to some extent, and secondly, in speaking of our "differences." I was prompted to set this out on paper mainly because of my genuine fear that failing to begin engaging in this discussion would have disastrous consequences for the work that many of us are involved in. I strongly believe that the basis of trust and understanding between us that has been built up in the course of preparing for Vienna can provide us with the possibility to take an open and honest view on these problems.

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MARIE-CLAUDE JULIEN

Assez, assez

Je ne veux plus
Abreuver ton délire
Du sang des petites filles
Arrête ton char Agamemnon

Assez, assez
D'enfants trompés
Orphelins de rêves
Grelottant dans les pluies noires
Peur au ventre, arme au poing
Traînant dans les poubelles
Des âmes de vieillards

Assez, assez
De mères trahies
La gorge nouée
La mort au bout du sein
Du silence coupable
Pénurie de vivres
De raisons de vivre

Assez, assez
De générations décimées
De la planète champ de bataille
De l'univers guerre des étoiles
De mon corps éprouvette
Pour ta chair à canon
Arrête ton char Agamemnon

Marie-Claude Julien est historienne, voyageuse, voyeuse, curieuse des gens. Elle a visité plusieurs époques et quelques pays. Elle rêve d'un monde exempt de frontières et de préjugés.