

entrepreneurs have already helped over 200 women increase their management skills. Also, by initiating the Canadian Woman Entrepreneur of the Year Awards we are bringing to public attention the contemporary role models, the thousands of successful women entrepreneurs all across Canada who are sending out the message loud and clear: "we did it and so can you." When the stories about the diversity of their companies are brought to the public's attention, people become fascinated by the realization that these women have made it, that no one has been able to stop them, and that their talents are bringing them fulfilled dreams. This is the stuff of this great country. Let's enjoy and honour our entrepreneurial women business owners and the new economy companies they are creating.

*Mona Bandeen is the Director of the Women's Entrepreneurship Program, Faculty of Management, University of Toronto and the Chair of the Canadian Woman Entrepreneur of the Year Awards and Conference.*

#### References

Bohnert, Beth. *Canadian Women: Risk Takers and Change Makers*. Etobicoke: Women Inventors' Project, 1993

### CONFERENCE ON

## EQUITY In the Classroom, EQUITY In the Curriculum

• Class • Gender • Race • Sexual Orientation •

**MAY 11 & 12, 1995**

Glendon College, York University  
Toronto, Ontario

#### Sponsored by:

Women's Studies Programme, Atkinson College,  
York University, Metropolitan Toronto School  
Boards

**Registration: \$200.00**

#### Keynote Speakers:

**Peggy McIntosh**, Co-director of the S.E.E.D.  
Project on Inclusive Curriculum, Wellesley  
College.

**Clarissa Chandler**, Public Speaker, Educator,  
StoryTeller, Poet

To receive a conference brochure, call:

Marlene Richman, Conference Co-ordinator  
(416) 736-5882

## SHELLEY A. LEEDAHL

### We Are Not Witches

and this farmyard is no Salem  
but add the fire, full moon,  
four wild-haired women  
and you've got a coven in a field.  
Three hundred years later  
no judge should convict us  
of spells hurled on the year,  
the men we've been hexed with  
or without.

We stir the flames into brilliance,  
toast sex and love, sex without love.  
A good night for bewitching  
our partners' lovers, always thinner,  
smarter, with interesting names  
they've given themselves.

Custody battles and trial separations.  
Sexual harassment and spousal abuse.  
The 20th century has its nightmares, too.

This is docudrama:  
a quatrain of women  
without the benefit of psychiatrists  
or legal advice, forever on trial  
though we know not what we do.

*Shelley A. Leedahl's poetry book A Few Words for January (Thistledown Press), was published in 1990, and Skykickers (Thistledown Press), a short story collection, was released in 1994. She lives in Saskatoon with her husband and two children.*