

strengthen their challenge against sexism, heterosexism, homophobia, and the way in which they define sexuality. This requires not only for lesbian athletes to affirm their existence with pride, but for society to begin reconceptualizing the traditionally accepted notions of gender and sexuality.

As Cahn concludes,

The demand for opportunity and equality in the athletic world involves more than asking men to move over and make room for female competitors. Women's athletic freedom requires that attributes long defined as masculine—strength and physical dominance—become human qualities and not those of a particular gender (1994:279).

It is essential to note that this article does not account for the hidden experiences of all lesbians in sport. Additional effort must be made by researchers from the lesbian, feminist, and sociology of sport circles to examine further the issues concerning lesbianism in sport. It will offer women athletes a chance to tell their story and make their existence visible.

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Sylvia Klasovec is in her third year at York University. She is currently pursuing an Honours degree in Sociology.

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MARIE-CLAUDE JULIEN

Dénuement

Le vent dans les feuilles
Souffle la mort qui s'en vient
Je voudrais recoller toutes
Les feuilles aux arbres
Quand le vent pèrçant
Sifflera à mes oreilles
À travers les branches nues

Quand l'hiver cruel et fou
Frappera à la fenêtre
Je voudrais les recoller toutes
Les feuilles aux arbres
Quand à travers les branches
Surgira un ciel pâle, effrayé
Plaquant comme un froid
dans le dos

Marie-Claude Julien est historienne, voyageuse, voyageuse, curieuse des gens. Elle a visité plusieurs époques et quelques pays. Elle rêve d'un monde exempt de frontières et de préjugés.