

CLGRO



Coalition for
Lesbian and Gay Rights
in Ontario

*Coalition pour les droits des lesbiennes
et personnes gaies en Ontario*

Working for the liberation
of all lesbians, gay men, and bisexuals.

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NATHALIE STEPHENS

For Lisé

did you know by the
way the rain came
the stained glass
cracked there our
bodies pressed
against the wall i
wish i could fly and
you said yes the bit
about the angels
snow angels there
where your hands
gathered me liquid
running over you
there where we
f i s s u r e d
imperceptible no
one likes dykes the
stained glass
cracked fragments
you me no rules
yes i believe there
where the rain
forms mirrors on the
road you can see
the sky there where
we hold our breath
up to the light look
a n g e l s

New from Gutter Press

THIS IMAGINED PERMANENCE

by nathalie stephens

**Lesbian explorations
into the duality of
beauty and decay.**

This Imagined Permanence captures the many lives of a woman who inhabits the breath that precedes speech, the tremor that precipitates action. She knows the resistance of skin to touch, and tentatively contemplates the distances between and within ourselves, that which makes reaching out so precarious and forbidding.



**"...language soaked in richness
and beauty."**

Clare Bermingham, *Excalibur*

nathalie stephens is also the author
of a book of French language poetry,
hivernale
(Toronto, Éditions du GREF, 1995).

*nathalie stephens is a jewish lesbian
feminist poet and writer. Her writings
have been published in both french and
english in various feminist and literary
journals across Canada. Her first
collection of poetry, hivernale was
published in 1995 by les éditions du
GREF. This Imagined Permanence, a
book of poetic prose, will be published in
the summer of 1996 by Gutter Press.*