the interpretation of Chinese culture, a practice that amounts to cultural and religious imperialism.

This paper was presented at the Centre for Feminist Research's "Conference on Female Spirituality: A Celebration of Worshippers, Goddesses, Priestesses, and Female Saints," held at York University in March 1996. Funding assistance from the Social Sciences and Humanities Research Council (SSHRC) for the presentation and publication of this paper is gratefully acknowledged.

Jordan Paper is a professor in the East Asian, Religious Studies, and Woman's Studies Programmes of York University, and is a former President of the North American Association for the Study of Religion. His books include The Fu Tzu: A Post-han Confucian Text (1987); Offering Smoke: The Sacred Pipe and Native American Religion (1988, reprinted 1994); and The Spirits Are Drunk: Comparative Approaches to Chinese Religion (1995). He is presently working on a manuscript entitled Through the Earth Darkly: Comparative Approaches to Female Spirituality.

¹The Liji, Yili, Jiali, and Shi are among the texts of the classics. All translations by author.

References

Ahern, Emily. "The Power and Pollution of Chinese Women." Women in Chinese Society. Eds. Margery Wolf and Roxanne Witke. Stanford: Stanford University Press, 1975.

Overmeyer, Daniel L. "Women in Chinese Religions: Submission, Struggle, Transcendence." From Benares to Beijing: Essays on Buddhsim and Chinese Religion in Honour of Prof. Jan Yün-hua. Eds. Koichi Shinohara and Gregory Schopen. Oakville, ON: Mosaic Press, 1991, 91-120.

Paper, Jordan. The Spirits Are Drunk: Comparative Approaches to Chinese Religion. Albany: State University of New York Press, 1995.

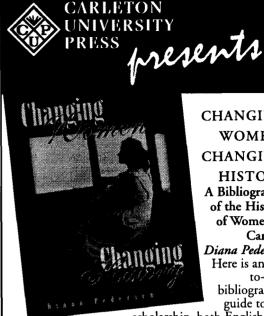
Sangren, Steven P. "Female Gender in Chinese Religious Symbols: Kuan Yin, Ma Tsu, and the 'Eternal Mother.'" Signs 9 (1983): 4-25.

JULIE ANDRES

Alive

When the earthly urges stream Through cracks in my cathedral I ask that my desire not be fulfilled too soon.

Julie Andres earned her BA in depth psychology last year from Antioch University, Seattle. She writes fiction and poetry and works from her home on Bowen Island, BC.



CHANGING WOMEN, CHANGING HISTORY A Bibliography of the History of Women in Canada Diana Pedersen Here is an upto-date bibliographic guide to the

scholarship, both English and French, on Canadian women's history. Organized under broad subject headings, and accompanied by author and subject indices, it is accessible and comprehensive—an indispensable resource for students, scholars, teachers, librarians and researchers. 8.5" x 11", paper

ISBN 0-88629-280-8 \$29.95 WOMEN'S EXPERIENCE SERIES #9

Ask at your favourite bookstore or order direct from Carleton University Press.

Tel. (613)520-7554 Fax. (613)520-2893 1-800-320-4606 email: jsloan@ccs.carleton.ca

HEALTHY HOMESTAY VACATIONS

\$10 single **\$**15 double \$5 additional persons per night

An Exciting New Travel Club

For health and environmentally conscious people. Members host each other in their private homes. Meet like minded people. Stay in comfortable smoke-free homes.

Enjoy wholesome breakfast. Quarterly directories and newsletters. Canada-wide reference screened membership. Nominal annual membership fee.

For detailed brochure call 1-800-307-0374

or write to Wildflower Travel Club c/o Wendy Scheirich 2669 Knowles Avenue Winnipeg, MB

Canada R2G 2K7 Hurry to meet 1997 directory deadline!