the ego is the experience of abruptness and of space, as an open attitude permits the challenging of deeply embedded assumptions. And mine have been challenged.

This paper was presented at the Centre for Feminist Research's "Conference on Female Spirituality: A Celebration of Worshippers, Goddesses, Priestesses, and Female Saints," held at York University in March 1996. Funding assistance from the Social Sciences and Humanities Research Council (SSHRC) for the presentation and publication of this paper is gratefully acknowledged.

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In the dream

SHULAMIS YELIN

In the dream a beam of light cut my ribcage open.

I placed the fingers of both hands between my breasts and gently, like the doors of an Oren Kodesh,¹ both sides swung open exposing my heart—

and you stepped into that holy place.

I welcomed you, a Dybbuk,² full-powered, to keep me restless.

Let no one come near me with fire! Let no drop of water on me fall.³

¹An Oren Kodesh is the Ark of the Covenant where the Torahs are kept.

²A Dybbuk is a wandering spirit, a Cabbalistic idea. ³During the ritual performed to exorcise a Dybbuk, neither water nor fire may come within the sphere of the victim.

Shulamis Yelin is an educator, author, poet, and storyteller who lives in Montreal. In November of 1996 she was the recipient of a plaque from the Greater Montreal Prix des Aines Contest for Outstanding Senior Citizen.



Pnina Granirer, "Creation II," diptych, mixed media on canvas, 12" x 18", 1995. Collection of Judy Waltchuk.

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