

³Some antiquarians thought the sculptures to be of Celtic or ancient origin.

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LUCY BRENNAN

Terpsichore

"... the poem is a place of experience
and not a place of convictions ..."

—Eavan Boland

She holds uncertainties in outstretched hands.
I gather her gifts by the armful. Now
there can be singing and wild loving,
longing can rouse and catch fire at a glance.

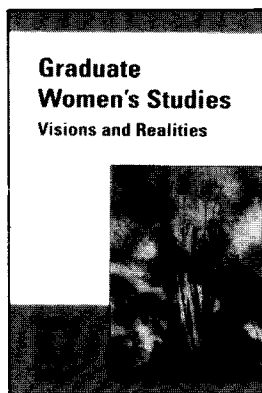
With her I have laughter, and light that expands,
draw all into my blood and do not die.
The world is mine and I exult in the drive,
the lift, my mind shaking free of its bands.

She places clouds in my sights, to enhance
the winds and the rains for me and draws me
to mysteries of woods and seas.
I walk and run with her, in the rhythm of a
dance.

She doesn't calm my fear of going dumb:
"That's energy!" she calls, and then is gone.

Lucy Brennan has been published in various journals in Canada and in Ireland, including Poetry Canada Review, Poetry Ireland Review, The Irish University Review, and The Antigonish Review. Her compact disk, entitled The Tellings of Mad Sweeney, is due to be released at the end of March. She was born in Dublin, Ireland.

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