Eritrean women refugees as "victimized rather than as victims, and as active shapers of their personal and collective lives" (16).

References


The Jerusalem Post. 1 Apr. 1997.

Lilith: The Independent Jewish Women's Magazine 3.2 (Summer 1998).


And now I think it all began with nothing more than the pendulum rise and fall of the garden swing as you cherished the idyllic breeze on your face kicked off your sandals and reached out with your toes to rival the on-coming air.

The sky at your back was sombre but you were bathed in a sunlit-shaft. Behind you the past and a guardian figure holding the ropes striving to limit the heights you knew you could attain. And beneath the provocative rustle of petticoat and branches the waiting world adored you.

Beryl Baigent dedicates her poetry to her three daughters: Amanda (Mandy), Nicola (Nicki), and Krista. Many of Beryl’s poems reflect her Celtic background.