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## PENN KEMP

### Beyond the Pale

So thin a teenager en route  
reads nondescript Romance,  
  
flesh stretched across a flat  
skeletal structure wrapped  
  
in tight black and revealed  
though the crypt is closed.  
  
Cheek bones to die for, this  
Egyptian mummy in its case.  
  
At issue: a thin-skinned pal-  
impsest of subcutaneous tissue.  
  
Fingers grasping the subway  
ceiling strap, hold on, hold fast  
  
to the norm, to the Norms.

### Berlin, 1945

Tenderly as a lion licking fresh  
kill, she combs her children's cow  
licks down, bids them tidy bunks  
and toys, they may choose one to  
bring along, dress smartly now &  
  
hurry, your father will be back any  
minute. There's no time left, none  
at all for any of her customary in-  
dividual admonishments before  
  
she must administer the spoonfuls  
that will lay them all down to sleep  
forever. Helga, Holde, Helmut,  
Heide, Hedda and Hilde. So pretty  
  
to be raised like porkers, pink for  
slaughter.

*Penn Kemp's poetry is published earlier in this volume.*