justice system and justice-related services for abused immigrant women:

- 1) Provide cultural sensitivity training to criminal justice personnel and those who work in justice-related services.
- 2) Explain immigration procedures regarding sponsorship and woman abuse to criminal justice personnel and those who work in justice-related services.
- 3) Employ more ethnic service providers in the criminal justice system and justice-related services.
 - 4) Increase funding for legal aid.
- 5) Create more support services for immigrant families in conflict.
 - 6) Create outreach and follow-up services.

Recommendations to improve awareness of socio-legal issues pertaining to woman abuse and the criminal justice system

- 7) Provide more and ongoing information to immigrant men and women about legal rights and issues surrounding woman abuse before and during their entry into Canada and after they have arrived.
- 8) Increase collaboration between immigrant and refugee agencies and woman abuse projects and shelters.
- 9) Develop educational strategies which target personnel in places where immigrant and refugee communities regularly convene.
- 10) Conduct group discussions and workshops about woman abuse in immigrant and refugee communities and organizations on an ongoing basis.

This article is excerpted from the report, "A Complex Web: Access to Justice for Abused Immigrant Women in New Brunswick," published by Status of Women Canada's Policy Research Fund. This article expresses the views and opinions of the authors and does not necessarily represent the official policy or opinion of Status of Women Canada or the Government of Canada.

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BERYL BAIGENT

Eucharist

for Nicki

You baked a fresh white loaf of bread to attend us on our overnight journey.

That night with blackberry jam and dark red wine we made our sacrament thanking

the forces of the universe for gifting to us a daughter whose words are communed in food for the soul.

Beryl Baigent dedicates her poetry to her three daughters: Amanda (Mandy), Nicola (Nicki), and Krista. She has recently completed a series of 24 poems based on imagery from the Celtic Tree Calendar.