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MARY O'BRIEN

XII

I was young in a land where the harsh voice of John Knox still stained the passionate loveliness of the land while runts with bad teeth sang of his old young antagonist Mary, Queen of Scots got her head chopped off. We sang, playing games in the chasms of tenemental grime except, of course, on Sundays: Work and pray child.

I was young in that land where acres of aching loveliness were turned to purple playing fields where stags and little birds could be murdered for fun

while the people huddled with fleas in rancid beds or prayed, but also sitting up for kneeling's popish.

