

the resolution of armed conflict with a particular focus on women's participation in the peace processes in Northern Ireland. She is a sessional instructor in Women's Studies at the University of Calgary and Mount Royal College. She has been active in the feminist movement for over 25 years in local, regional, national, and international activities.

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### LYN LIFSHIN

#### Survivors at the Kovno Exhibit

Washington Post, Jan. 28, 1997

"My mother carried me to the fields in a potato sack, gave me to Christians For weeks I'd been drilled

in Lithuanian and coached remember you are not a Jew. Not a word of Yiddish. Never." "A dog bit my arm," another

woman said, "and I let go of my little brother. I remember the look in his eyes as they took him away and left

me. There is not even a picture of him. When I die, there will be no evidence he ever existed." "I forgot

my own name," a man says, "they never used me name. They always called me 'you damned Jew.'"

Lyn Lifshin's poetry appears earlier in this issue.

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