Ng, Roxana. "Managing female immigration: A case of institutional sexism and racism." Canadian Woman Studies/les cahiers de la femme 12 (3) (1992): 20-23.

Ng, Roxana and Tania Das Gupta. "Nation Builders? The Captive Labour Force of Non-English Speaking Immigrant Women." Canadian Woman Studies/les cahiers de la femme 3 (1) (1981):

Rifkin, Jeremy The End of Work: The Decline of the Global Labour Force and the Dawn of the PostMarket Era. New York: Tarcher/ Putnam, 1995.

Shields, John. "Post-Fordism, Work Flexibility and Training." Socialist Studies Bulletin 41 (July-August-September 1995): 47.

"Survey of Labour and Income Dynamics: Encountering Low Income." The Daily Statistics Canada, March 25, 1999 (www.statcan.ca).

Wong, Lloyd L. "Immigration as Capital Accumulation: The Impact of Business Immigration to Canada." International Migration 21 (1) (1993): 171-187.

**HEATHER DUFF** 

## I Look In Your Library, Find Something By Susan Musgrave

I look in your library, find something by Susan Musgrave assonance by candle mildew and web

I wish on a Legion Hall a place to eat blackberry tarts play Crazy Eights for vets of the loony bin sea witches and skinks

Alders bend low hush, my breath in the stillborn forest

I stare at your wall at rust on machetes bow and arrow darts for a fir target shiskebob skewer pellet gun loaded for mice World War I bayonet with trough for running blood

Next PMS like library books I will borrow your weapons slay mental doctors from my sordid past dangle their heads from birches that weep

Alders bend lowhush, my breath in the stillborn forest

Heather Duff's poetry has appeared in PRISM international, Textual Studies in Canada, Pottersfield Portfolio, Dandelion, Grain, and is forthcoming in both Descant and The Antigonish Review.

## **EILEEN CURTEIS**

## The Wisdom Of Torn Skirts

Roots in my cellar and more roots enough to cover me from the shame of living here but I am not ashamed.

Fighting for life I've gone down under the brambles held love like a lily seen terror the poisoned blackberry cut me up like a thorn cut me down like a tree.

I've seen death on the highway flown into her like a blind bird. Driving down wrong roads in search of the right shore for a girl to walk on I've crossed over the bridge called ugly to embrace the goodness in me.

My torn skirts have aged me considerably.

The poem previously appeared in Grail.

A religious sister, teacher, and poet, Eileen Curteis has been involved in a healing ministry for the last six and a half years at Queenswood in Victoria, B.C. She is the author of Sojourner, Know Yourself, Moving On and Wind Daughter.