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DIANA PEACOCK

In the Subway

Si on regarde les mains
des passagers sur le train
Ce sont un instrument
De bémusement

La dame, prenant sa canne
D'une façon artistique
Les adultes debout
Leurs mains pressées contre les poles
Laissant les enfants s'asseoir
Les bébés bercés, leurs ongles perçant
Les mains de leur mère
Une jeune femme assise aussi
Deux doigts sur chaque page
Cherchant sagesse
Les vieilles femmes, leur mains élargies
Tenant les sacs lourds en plastique
Bémusent l'une l'autre

Ces gens de toutes races
Sont bouleversés de temps en temps
Par le mouvement du train
Mais la fonction de leurs mains est intacte.

Diana Peacock vient de l'Ecosse. Elle a écrit la poésie pendant les années, et a publié en plusieurs journaux.