

gressive immigration policy.<sup>7</sup>

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<sup>1</sup>Campaign to Defend Immigrants and Refugees; Stop C-63 *Information Sheet* (Toronto, 1999).

<sup>2</sup>Also see: UNESCO; United Nations Press Release.

<sup>3</sup>Also see Walkowitz; Valverde.

<sup>4</sup>Also see Doezema; Murray.

<sup>5</sup>Again, see Doezema; Murray.

<sup>6</sup>For more information on Project Orphan, see The Toronto Network Against Trafficking in Women (TNTW) "Background" Undated information sheet. For more information on Project Almonzo, see Mitchell.

<sup>7</sup>For a more detailed account of Canadian immigration policy and its impact on women, see Arat-Koc.

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### EMMA KIMOR

#### In Our Land There is No Dusk and Hardly Any Dawn

In our land  
Day drops suddenly into  
Night's heavy lap  
And summer into  
Frosty puddles ungarished by  
Golden autumn garlands.

In our land  
Young boys drop suddenly into  
Bloody puddles  
And young girls into widow's tears.  
This is their first summer flower  
Sprung from a wreath over  
Two-meter-deep of snow.

In our land  
Peace drops suddenly  
Only into our dreams  
Then dawn and spring  
And smile and children  
Burst out blossoming  
Into serene summer day.

*Emma Kimor is a writer living in Israel.*