gressive immigration policy.7

Deborah Brock teaches sociology at York University, and has been active in campaigns for prostitutes’ rights. Her book, Making Work, Making Trouble: Prostitution as a Social Problem, was published by the University of Toronto Press in 1998.

Kara Gillies is a prostitute and sex workers’ rights advocate.

Chantelle Oliver is a cultural artist and sex worker activist who experiments with emerging digital video technologies and popular culture to create accessible, fun and exciting feminist theory. She has worked as a grant writer and fund raiser for the Exotic Dancers’ Alliance.

Mook Sutdhibhasilp is a researcher for the Global Alliance Against Traffic in Women, and has worked as an advocate for Thai migrant sex workers.

1Campaign to Defend Immigrants and Refugees; Stop C-63 Information Sheet (Toronto, 1999).

2Also see: UNESCO; United Nations Press Release.

3Also see Walkowitz; Valverde.

4Also see Doezema; Murray.

5Again, see Doezema; Murray.

6For more information on Project Orphan, see The Toronto Network Against Trafficking in Women (TNTW) “Background” Undated information sheet. For more information on Project Almonzo, see Mitchell.

7For a more detailed account of Canadian immigration policy and its impact on women, see Arat-Koc.

References


In Our Land There is No Dusk and Hardly Any Dawn

In our land
Day drops suddenly into
Night’s heavy lap
And summer into
Frosty puddles ungarlished by
Golden autumn garlands.

In our land
Young boys drop suddenly into
Bloody puddles
And young girls into widow’s tears.
This is their first summer flower
Sprung from a wreath over
Two-meter-deep of snow.

In our land
Peace drops suddenly
Only into our dreams
Then dawn and spring
And smile and children
Burst out blossoming
Into serene summer day.

Emma Kimor is a writer living in Israel.