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LEA MURRAY-MACFADDEN

the wound

I used to play with my friends
then the childhood ended
a hand touched me
it was his
I don't know what the problem is
I tried to give the response
but that little girl died at once
I didn't want to obey
but I wasn't strong enough to get away
I pretended it wasn't happening
it was a reoccurring thing
time and time again
I don't know where I was or when
all I can see is him
that hurt will never grow dim
I got help—but time had passed
I got help at last
telling my family was no use
they didn't believe I was abused
they can all depart
But I know the truth—the wounds in my heart

Lea Murray-MacFadden's poetry appears earlier in this volume.

SPENCER DE CORNEILLE

Temptation

Hold me; I'm sensitive,
Don't feel like I belong.
Whispers come like angry screams,
Don't think I can stand this too long.

Touch me; I'm fragile,
Dare to feel what's under the glass.
Dare to realize what I'm made of:
Softer than silk; harder than brass.

Use me; I'm gullible,
Nothing concerns me.
I use my brain to listen to your voice,
But I use my heart to see.

Distract me; I'm determined,
Nothing can throw me off track.
A red target only to you,
Go ahead and aim at my back.

Shock me; I'm petrified,
Paralyzed, glued to the ground.
No where to hide away from fear,
Go ahead, make that vicious sound.

Abuse me; I'm a masochist,
Break.
Bend.
Cut.
Mend.

Tempt me. I won't budge.

Spencer de Corneille is a 13-year-old Grade 7 student from the Linden School in Toronto. In addition to writing, she loves to draw portraits in pencil, and has a unique sense of style and creativity.