

article goes on to cite Ani DiFranco, who quite succinctly sums up this phenomena by stating, "You have this cheap, hideous 'girl power' sort of fad, which I think is pretty benign, at best. But at worst, I think it's a way of taking the politics out of feminism and making it some kind of fashion" (Goldberg 88).

⁸For more on postmodern feminism, see for instance: Hutcheon (1989); and Nicholson.

⁹Here, I am thinking specifically of Kathleen Hanna screaming "Don't need your dick to fuck" on one of Bikini Kill's earliest albums. While such a sentiment is no doubt true, I simply wonder where it leaves girls/grrrls who may want to fuck with the boys.

¹⁰For a few examples among a myriad, see in particular: Weiss; Raphael; and Fruchtman .

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KRISTY MCKAY

treasured glass marbles
are her eyes when she
smiles with
the sun laughing through

*Kristy McKay's poetry appears
earlier in this volume.*

ANNA PANUNTO

Le Langage

Au fur et à mesure
que je prononce
des mots intelligibles,
ma langue me trahit.
Ma bouche, faisant les gestes
appropriés,
me trompe.

Emprisoné par mon propre
langage,
j'en entame un autre.

Maintenant

il est facile de réfléchir
aux polémiques du monde.

Ma muse me permet
d'engager
toutes formes de discours
Des paroles délivrantes
s'échappent
de ma voix éclairé

Cependant, d'une manière
ou d'une autre son génie
m'a ébloui jusqu'à
l'immobilisation.

*Anna Panunto's poetry appears
earlier in this volume.*