

culture? Immigration may be thought of as a radical act of imagination and transformation. Perhaps my interest in hockey allows me to imagine myself transformed, enables me to write myself into the larger fiction that is Canada. Sharon Todd describes pedagogy as "a process that gets tangled up in the nexus of social relations where identification, fantasy, and desire begin to emerge as pressing concerns" (4). I am now a Canadian citizen, and must begin the work of demystifying my new home, considering the ways in which I am constituted by precisely those discourses and practices I seek to oppose.

I find that instead of answers, I am left with many questions: Can we choose our passions? Can our popular cultural indulgences be compartmentalized, be made to maintain a discrete distance from the rest of our lives? With the increase in popularity of women's hockey I ask:

Does women's hockey disrupt the gender dualism of the patriarchal sex/affective system? Does it provide girls and women with a space to play with "masculine" and "feminine" gender performance, to create oppositional counternarratives to men's hockey? I hope to find out this season.

*Alison Pryer has taught in German and Japanese public schools, as well as at the University of British Columbia. Currently a doctoral candidate, her research area is pedagogy and the embodied self.*

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## DESI DI NARDO

### Prosopopoeia

to appear or not to appear as yourself is not  
 without knowing the full extent of the act  
 which you utter in soliloquy  
 and it echoes back in your mouth  
 juddering jowls and genitalia  
 making sounds out of air  
 affirming that somewhere in the forest  
 a snapped stump had its moment of glory  
 because somebody did hear  
 but never bothered to mention  
 that death is nuzzled by fear  
 and love is something  
 in and out of itself  
 a vortex of parts  
 playing for real

*Desi Di Nardo is a novelist and short story writer in Toronto. Her writing has appeared in many literary journals.*