Poetry		
Chair, chère	par Micheline Mercier	24
Response to the Critical Theory Professor	by Cindy Childress	25
Monologue	by Clare Braux	37
What remains for Suzie	by Cindy Childress	54
Evasions	by Patience Wheatley	65
Driftwood	by Karen Dell Kinnison	65
The Visitation	by Alexis Easley	71
Untitled	by Andree Lachapelle	77
Mother surmises on Dad's demise	by Dona Sturmanis	77
Aging Parent Poem II	by Dona Sturmanis	85
For my mother	by Dona Sturmanis	85
Overcoats: hers and hers	by Susan Lucinda Helwig	92
La nuit, quand tout dort; Qui suis-je?; Marécage; "Plaise à Dieu"	par Marie Janick Belleau	114
Not my child	Carla Mobley	114
North Lake Merritt Bench Crone	by Lenore Weiss	150
Wife Hunting?	by Mary Passarelli	170
Chut	par Marie Janick Belleau	175
Waiting for a Biopsy Report	by Elisavietta Ritchie	181
This Old House	by Holly Day	181
Introductory Remarks	by Kendra Kopelke	187
I remember when everyone was heterosexual	by A. Mary Murphy	196
Argentia, Terre-Neuve	par Marie Janick Belleau	196
Hommage à Hale-Bopp	par Marie Janick Belleau	199
sans titre	par Marie Janick Belleau	207
Washerwoman, Blessings	by Deirdre Maultsaid	208

## **Book Reviews**

Comfort Women Speak: Testimony by Sex Slaves of the Japanese Military	reviewed by Bruce Watson	211
Embodying Equity: Body Image as an Equity Issue-A Manual for Educators and Service Provide	ers reviewed by Margaret Wells	212
Remnants of a Nation: Poverty Narratives by Women	reviewed by Michelle Lowry	213
Global Uprising: On Confronting the Tyrannies of the 21st Century, Stories From a New		
	reviewed by Leigh S. Brownhill	214
La prostitution, un métier comme un autre?	par Jeanne Maranda	214
Passion Lost: Public Sex, Private Desire in the Twentieth Century	reviewed by Stephanie Hart	216
Femmes et medias: À travers le monde pour un changement social	par Jeanne Maranda	217
A Song of Lilith	reviewed by Shelagh Wilkinson	218
George Elliot and the British Empire	reviewed by Deborah Heller	218
The History of Emily Montague	reviewed by Clara Thomas	219
Black Tights: Women, Sport and Sexuality	reviewed by Diane Naugler	220
Daughters of Abraham: Feminist Thought in Judaism, Christianity and Islam	eviewed by Johanna H. Stuckey	221
Double Jeopardy: Motherwork and the Law	reviewed by Dorinda Stahl	221
Negotiating with the Dead: A Writer on Writing	reviewed by Sherrill Cheda	222

## **Front Cover**

Rochelle Rubinstein, "Crawl With Me," hand-dyed linocut print, 24" x 24", 1990.

## **Back Cover**

Rochelle Rubinstein, "Shelter #19," printed and painted flannel, 56" x 36".

Rochelle Rubinstein is a Toronto print-maker, painter, fabric and book artist. Her work has been exhibited internationally and can be found in the collections of the Museum of Modern Art, New York, and the Irish Museum of Modern Art, Dublin, among others.