

Poetry

Spaces of my Empowerment	<i>by Marilyn Patricia Yearwood</i>	13
Unknown	<i>by Danielle Villeneuve</i>	20
An Amazing Story	<i>by Rhoma Spencer</i>	21
Declonise <i>Your Mind ... Not Mine!!!</i>	<i>by Judith McKeown</i>	43
Femme	<i>par Giliane Obas</i>	51
Untitled	<i>par Joujou Turenne</i>	59
Forgive and forget	<i>by Alison Pryer</i>	63
In a manner fantastic	<i>by Gabriele D. R. Guenther</i>	69
Les Porteuses d'Afrique!	<i>par Angèle Bassolé</i>	70
Farm Wife	<i>Anne Duke Judd</i>	91
Perles Noires	<i>par Micheline Mercier</i>	110
revelations	<i>by karen (miranda) augustine</i>	125
Dionysus in the Diaspora	<i>by Anne-Marie Brumm</i>	126
Ellen Between the Lines	<i>by Anne Duke Judd</i>	133
Hudson	<i>by Holly Lalena Day</i>	153

Book Reviews

<i>I Know Who I Am: A Caribbean Woman's Identity in Canada</i>	<i>reviewed by Amoaba Gooden</i>	167
<i>L'Esclave</i>	<i>par Jeanne Maranda</i>	168
<i>Where I Come From</i>	<i>reviewed by Dana Palrascu-Kingsley</i>	169
<i>Bodies in a Broken World: Women Novelists of Color and the Politics of Medicine</i>	<i>reviewed by Stephanie Hart</i>	170
<i>Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory</i>	<i>reviewed by Jennifer Harris</i>	171
<i>Unequal Freedom: How Race and Gender Shaped American Citizenship and Labor</i>	<i>reviewed by Sandra Tam</i>	172
<i>Heart of a Stranger</i>	<i>reviewed by Laura McLaughlan</i>	173
<i>The Voice of Harriet Taylor Mill</i>	<i>reviewed by Judy Steed</i>	175
<i>Setting the Agenda: Jean Royce and the Shaping of Queen's University</i>	<i>reviewed by Clara Thomas</i>	176
<i>Queen Elizabeth the First</i>	<i>reviewed by Nanci White</i>	177
<i>Eighteenth-Century Fiction on Screen</i>	<i>reviewed by Natalie Neill</i>	178

Front Cover

Marie-Denise Douyon, "Massai," oils and engraving inks on masonite, 30" x 40", 2004. Photo: Paul Simon

Back Cover

Marie-Denise Douyon, "Soleil du midi, soleil du soir," oils and engraving inks on masonite, 20.75" x 42.5", 2003. Photo: Paul Simon

Born in Haiti, Marie-Denise Douyon studied visual arts in New York before returning to her country of origin for a few years. Since she immigrated to Montreal in 1991, her artwork has translated an identity rooted both in her country of origin and her adopted country.

Marie-Denise Douyon's inspiration plunges back in the homeland of the Haitian culture, the Dahomey kingdom. As an artist of the Diaspora, marked by nomadism, her concern with human migrations focuses from the terrifying route of slavery to the mass contemporary exodus. To discover more of the artist's works, visit her website at: www.mariedenisdouyon.net.