Strategies and Responses: Moving Toward Healing  Aboriginal Women at Midlife: Grandmothers as Agents of Change		
	reda E. Thurston and Laura E. Lagendyk	159
Women of Colour Living with Breast Cancer: The Search for Support by Jennifer Nelson and Florence Agyapong Pieces of the Puzzle: Making HIV Prevention Education and Services "Fit" Within the Context of		167
Sex Trade Workers' Needs	by Anita Keeping	173
The Writing on the Wall: HIV/AIDS Awareness Posters Targeting Women	by Linda Hunter	178
Creating Community Across Disability and Difference by Carla Rice, Hilde Zitze	elsberger, Wendy Porch and Esther Ignani	187
The Pleasures of Healing, the Possibilities for Mental Health Care by	Rosemary Barnes and Ssuan Schellenberg	194
Poetry		
Fast Bones	Anne Duke Judd	13
The Canes	by Renee Norman	22
Time around Breast Cancer – Diagnosis	by Carol Adams	47
Time around Breast Cancer – Return to Health	by Carol Adams	<b>4</b> 7
Ange-Aimée	by Alison Pryer	74
Women's Clinic Hush	by Lyndsay Daniel	93
A Life of Blood	by Donna J. Gelagotis Lee	93
Focus	by Ronnie R. Brown	116
A child and a working mother	by Farideh de Bosset	121
Disintegrating Tissues	by Nancy Gobatto	127
Arthritic Dreams I	by Renee Norman	127
4 loads of laundry	by Renee Norman	137
Morning Workout	Anne Duke Judd	138
A Prayer for Remission	by Mary Boland-Doyle	144
Facing the Magdalens	by Lolette Kuby	16
Metaphor For How the West Was Won	by Heather Brondy	172
Excerpt from "Between Dream and Open Eyelid"	by Melanie Cameron	177
Residency at the Island Clinic	by Donna J. Gelagotis Lee	185
Last Few Days Love Thee	by Marlene Kadar	180
Diane Arbus	by Lolette Kuby	186
Book Reviews	· U Di DIC	200
Women, Health and Nation: Canada and the United States Since 1945 Family Life and Sociability in Upper and Lower Canada, 1780-1870: A View from	reviewed by Lykke de la Cour	200
Diaries and Family Correspondence	reviewed by Clara Thomas	20
Learning to be Old: Gender, Culture and Aging	reviewed by Sherrill Cheda	20
The Psychology of Gender, Second Edition	reviewed by Susan Thomas	203
Dancing at the Dead Sea	reviewed by Jane Cawthorne	20
Feminist (Re)visions of the Subject: Landscapes, Ethnoscapes, and Theoryscapes	reviewed by Danielle Russell	20
Sites of Violence: Gender and Conflict Zones	reviewed by Helene Moussa	20
The Cambridge Companion to Gothic Fiction	reviewed by Natalie Neill	200

## **Front Cover**

Shlomit Segal, "Exuberance," 2005, mixed media digital image, 13" x 14".

Shlomit Segal is a Toronto graphic designer and illustrator whose work has occasionally appeared on the covers of feminist journals including Canadian Woman Studies/les cahiers de la femme and Women's Studies Quarterly. Over the years she has been involved in the women's movment, Jewish social justice groups, and arts organizations.