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¹Pseudonyms have been used in all quotations to protect the identity of participants.

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HEATHER BRONDY

Metaphor For How the West Was Won

hard on to hard on men move like mad ants reframing their broken home

like the sun their voices rise and become ghosts-chanting Cherokee warriors

> who watch the dark hill against the dark sky where their wives make love to native politicians

there is

a silhouette of feminine shadows on the skyline one chrysanthemum opening reshaping

and eyes that grow like a reflection in water swooning for the symmetry inside

and a hug on the hips

and the swaying.

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