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Front Cover

Terri Robertson, "Les Guérillères en farfelu," goache, 20" x 15", 2005.

"Mon utopie des Guérillères" (my utopian vision of the Lesbian Warriors) is my tribute to the late Monique Wittig and represents the diversity of lesbian culture. It is a whimsical fantasy, a lesbian/queer/transgendered commune-retreat, where heated debates occur and where we create, dance, eat and swim naked—a space outside enforced heterosexuality.

Terri Robertson is a Toronto-based activist and artist who runs an art gallery specializing in historical Canadian painting, and teaches drawing and film animation to marginalized groups. She also paints portraits that reflect lesbian and queer life. Currently, she is working on an animated film, *Lucky Few*, about the experience of an immigrant Chinese butch coming of age in Toronto.