K. Ishwaran. Toronto: Gage Publishing Limited, 1983. 234-243.

Kubik, W. and Moore, R. J. "Changing Roles of Saskatchewan Farm Women: Qualitative and Quantitative Perspectives." *The Trajectories* of Rural Life: New Perspectives on Rural Canada. Eds. R. Blake and A. Nurse. Regina: Canadian Plains Research Center, University of Regina, 2003. 25-36.

Kubic, W. The Study of Farm Stress: A Critical Evaluation. M.A. thesis. Regina: University of Regina, 1996.

Olfert, M. R., Taylor, J. S., and Stabler, J. C. "Nonfarm Labor Market Participation of Farm Women." *Canadian Journal of Agricultural Economics* 41 (1993): 81-95. Rollings-Magnusson, S. "Canada's Most Wanted: Pioneer Women on the Western Prairies." *Canadian Review of Sociology and Anthropology* 37 (2) (2000): 223-238.

Smith, P. "What Lies Within and Behind Statistics? Trying to Measure Women's Contribution to Canadian Agriculture." *Growing Strong: Women in Agriculture*. Ottawa: Canadian Advisory Council on the Status of Women, 1987. 123- 208.

Stirling, R. "Transitions in Rural Saskatchewan." Saskatchewan Politics: Into the Twenty-First Century. Ed. H. A. Leeson. Regina: Canadian Plains Research Center, University of Regina, 2001. 319-336.

Strong-Boag, V. "Pulling in Double Harness or Hauling a Double Load: Women, Work and Feminism on the Canadian Prairie." The Prairie West: Historical Readings. Eds. R. D. Francis and H. Palmer. Edmonton: Pica Pica Press, 1992. 401-423.

Van de Vorst, C. A. J. A. A History of Farm Women's Work in Manitoba. M. A. thesis. Winnipeg: University of Manitoba, 1988.

Wiebe, N. "Farm Women: Cultivating Hope and Sowing Change." Changing Methods: Feminists Transforming Practice. Eds. S. Burt and L. Code. Peter-borough: Broadview Press, 1995. 137-162.

Young, J. Farm Women of Alberta: Their Perceptions of Their Health and Work. Unpublished M. A. thesis. Edmonton: University of Alberta, 1997.

SUSAN BRALEY

Country Bounty

Classic Country Cooking!
The magazine trumpeted from its rack by the cash;
On the cover
A burnished matriarch presided,
smiling, satiated,
over a rustic spread in crocks and bowls:

Roast beef (our own!) floating in cream gravy with buttered mash on the side, Homemade bread swaddled in calico cloth, and from the garden, of course, c arrots and cabbage and peas...

Then, withheld until the end, for those meat-and-potatoes men,
Taut red cherries, plucked fresh from the orchard,
Simmered, sauced and latticed into pies,
And anointed with whipping cream before their demise.

Should last till the day after tomorrow, She thought, unloading her six items onto the belt:

Boxed mac-and-cheese dinners, tinned peas on sale,

And no-name peanut butter to spread on dayold white bread:

Not what the last locum doctor ordered when he saw her pale skin (she didn't push up her sleeves to reveal the real reason she came in).

Derek's under pressure too, he says, there's no money except for bills, banks, and (truth be told) booze...

She should tell someone, of course, but the shelter is forty miles away;

The computer at the library ties her fingers and stomach into knots, A

nd how can she ask when she can't do the search on her own?

Best submit to the troubles she knows.

Susan Braley is a professor of English literature and women's studies; she has taught both at Fanshawe College and at the University of Western Ontario in London, Ontario.