### **RENEE NORMAN**

#### **Arthritic Dreams II**

first to go the neighbourhood walk down to a brief turn of several blocks woosh then driving up the youngest on a field trip poof baseball in the park gone doing the dishes (no real loss there) if you don't mind the crumbs no one but me ever sees

I could catalogue the changes bed rest Epsom salts by the gallon ice packs siting down to peel potatoes

the most difficult to bear a disappointed look in the eyes when I have to say no i can't it's too hard poof

Renee Norman, Ph.D., is a poet, writer, and teacher who lives in Coquitlam, BC. Her poetry book, True Confessions, published by Inanna Publications and Education Inc., won the Helen and Stan Vine Canadian Jewish Book Award for Poetry. Another book of poetry, Backhand Through the Mother, is forthcoming with Inanna Publications.

### A. MARY MURPHY

arthritic ambition long folded up finds it painful and swollen to unfold slow and limpy to unroll like an aged novice out of place with younger dancers plump little maidens full of promise beside the puzzled and wizening old dame with her knobby metaphors cruelly misshapen bonsai dreams bent in unintentioned directions she's a wrinkled drooping Alice on the other side of the glass from one side to the other seamlessly

A. Mary Murphy's poetry appears earlier in this issue.

# ANN ELIZABETH CARSON

## What Child Comes Back

Sitting on a bench waiting,

he watches her approach, arms empty now of flowers,

his distant grave brighter

in the late afternoon sun. Neither have words to say why they are here. They meet

- and walk away on new mown grass, through trees,
- past monuments, around the quieter inset stones,

and the harsh newly turned mounds,

some bearing testimony to that tender housekeeping.

They turn together,

He, with an arm around her shoulders, head bending towards her hand as she reaches up

to touch his cheek, to straighten the collar at his neck.

To wait, to tend, to walk and turn. To dig, to place a stone, to touch. To die at once, or piece by piece. We have no choice of memories

Ann Elizabeth Carson has recently published Shadow's Light, a collection of her early and new poems.