A. MARY MURPHY

I want to know the story of abandoned underwear panties, briefs, boxers if a humiliation or an ecstasy has occurred in this doorway at the bus stop right in the middle of the street every pair of underpants has a story narrative threads
I find it difficult to pick up

A. Mary Murphy is a Canadian poet. She has a Ph.D. in English and currently teaches creative writing at the University of Winnipeg. Her poems have been placed in numerous journals in Canada and also in Australia, England, France, the United States, and Wales.

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MADELINE SONIK

Fade

The gentle cows kicked against their circles of shadow shouting for me to turn on lights moments before I played in gold forgetting I had run from the barn fearful of darkness too.

My father never heard cows shouting he was deaf to certain sounds a stranger in the world of beasts he'd set his life upon.

Each night and day was the same to him, each season merging cows and children dragging like plows over fields.

His hands never felt fear or knew the white-faced cows' uneasy wonder at blackness.

His hands never touched sadness and never called for light to come into the world.

Madeline Sonik's publications include the children's novel Belinda and the Dustbunnys (Hodgepog Press), the novel Arms (Nightwood Editions), and the short story collection Drying the Bones (Nightwood Editions).