have I had to unlearn or stop doing to arrive at this new perspective? Which beliefs stopped me from understanding a different perspective? How do these roles and the knowledge produced highlight power differentials?

²I am grateful to the work of engaged Buddhist Thich Nhat Hanh for this insight. Online: http://www.plumvillage.org/MindfulnessTrainings/ 14MT.htm. Accessed December 21, 2006.

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DESI DI NARDO

Zephyr

Being a girl is one thing, being a lady is quite another I don't know why he doesn't take the credit Why he's never shown his face
The brave man who picked the cut-off age
That point when she's no longer soft and sinuous,
Pliant like a grasshopper or blithe like the breeze
Because what a girl has to say is far more wondrous
Her whole existence is unreal
Until the gray hairs catch up
And the luster in her eyes is misplaced
The lines below them do lead to somewhere
There is definition in her face
He wants her undefined, unexplained and supernatural
Not unfolded in the least

Being a boy is one thing, being a man is quite another (Though a real gentleman is an entirely different matter) It's too bad he won't show his face — All I want to do is shake his hand And grip it tightly to let him see my strength If nothing else Because a girl is one thing... And a lady is quite another It's really too bad he won't show his face — At this moment I can only imagine The metamorphosis His manifestation Transforming into something Striking and substantial Visible unlike me

Desi Di Nardo is a published writer living in Toronto. She has had over thirty poems published in Canadian and American literary journals and magazines. One of her poems was featured in the Toronto Transit Commission series "Poetry on the Way" in summer 2006. As well, another poem was selected for International Women's Day and was performed at the National Arts Centre in Ottawa. Her work can be viewed at: www.desidinardo.com.