Morgan, Robin, ed. Sisterhood is Powerful: An Anthology of Writings from the Women's Liberation Movement. New York: Random House, 1970

Nadeau, Mary-Jo. "Towards 'A Peaceful Solution': NAC and the Politics of Engagement." *Canadian Woman Studies/les cahiers de la femme* 22 (2) (2002/2003): 48-60.

National Action Committee on the Status of Women (NAC). Online: http://www.nac-cca.ca/about/his_e.htm. Accessed November 2006.

Paglia, Camille. Sex, Art and American Culture. New York: Vintage Books, 1992.

Public Service Alliance of Canada (PSAC). Online: http://www.psac.com/women-femmes/women-e.pdf. Accessed March 2006.

Riche, Nancy, ed. *Dear Sister, Dear Sister: A Collection of Sisterhood Letters from Trade Union Women.*Ottawa: Canadian Centre For Policy Alternatives, 2002.

Roiphe, Kati. *The Morning After:* Fear, Sex and Feminism on Campus. Boston: Little, Brown and Co., 1993.

Sawer, Marian. "Femocrats and Ecorats." United Nations, 1996. Online; http://www.unrisd.org/ unrisd/ Accessed March 2006.

Sommer, Christina Hoff. *Who Stole Feminism?* New York: Simon and Schuster, 1994.

"Status of Women minister defends department cuts." 26 September 2006. Online: http://www.ctv. ca/servlet/ArticleNews/story/CT-VNews. Accessed October 2006.

"Tories to cut off funding for women's lobby groups." Online: http://www.cbc.ca/canada/sto-ry/2006/10/04/tory_funding. html. Accessed October 2006.

Vickers, Jill, Pauline Rankin and Christine Appelle. Politics as if Women Mattered: A Political Analysis of the National Action Committee on the Status of Women. Toronto: Toronto: University of Toronto Press, 1993.

ELIZABETH WOOD

Bloodshed

When

we are strong enough to mourn the weeping of one child,

When

the loss of

a flower or a tree is suffered,

When

we tremble

in silence

in the power

that births

the dawn,

Our wombs will be safe.

Originally from rural Ontario, Elizabeth Wood is a Montreal-based educator, visual artist, art writer, and poet.

ADEBE DERANGO-ADEM

black hawk

perched on a tree stump, eyes old and full of all that is bleak within the earthly realm

it sings dark moans, unbird-like

drones a heart full of stones not even semi-precious

I sing out to you but am inclined to disappear similar to you and your army

did I say you again? I simply meant the bird flying fast loveless and without warning over the blue horizon.

Adebe DeRango-Adem is a young writer living in Toronto, where she currently studies English at York University. She recently received the honour of Toronto's Junior Poet Laureate for her winning piece in the Toronto Poetry Competition.

VOLUME 25, NUMBERS 3,4