

Journeys of Loss

| | | |
|-------------------------------------|------------------------|----|
| The Peculiar Necessity of Imagining | by Sonja Greckol | 6 |
| Life Force | by Patricia Watson | 9 |
| Morning After | by Linda Frank | 9 |
| Tears from the Sea | by Crystal Fletcher | 10 |
| Love Notes (A prose poem) | by Jane Tasker | 13 |
| Is | by Mary Lou Dickinson | 14 |
| Babushka's Beads | by Elisavietta Ritchie | 18 |
| Passing the Secret | by Allison Howard | 19 |
| Memory Lane | by Debbie Rolfe | 22 |
| From A to C | by Rita Craig | 25 |

Book Reviews

| | | |
|--|-------------------------------------|-----|
| <i>The Nine Lives of Charlotte Taylor: The First Woman Settler of the Miramichi</i> by Sally Armstrong | reviewed by Shelagh Wilkinson | 98 |
| <i>True Confessions</i> by Renee Norman | reviewed by Wanda Hurren | 100 |
| <i>Arguing With the Storm: Stories by Yiddish Women Writers</i> edited by Rhea Tregobov | reviewed by Sharon Power | 101 |
| <i>My Wedding Dress: True-Life Tales of Lace, Laughter, Tears and Tulle</i> edited by Susan Whelehan and Anne Laurel Carter | reviewed by Clara Thomas | 102 |
| <i>One Day It Happens</i> by Mary Lou Dickinson | reviewed by Lee Gold | 103 |
| <i>Laike and Nahum: A Poem in Two Voices</i> by Ruth Panofsky | reviewed by Carol Lipszyc | 104 |
| <i>Nobody's Mother: Life Without Kids</i> edited by Lynne Van Luven | reviewed by Beth Pentney | 105 |
| <i>Women and the Gift Economy</i> edited by Genevieve Vaughan | reviewed by Joanna Swanger | 106 |
| <i>Trafficking and Prostitution Reconsidered: New Perspectives on Migration, Sex Work and Human Rights</i> edited by Kamala Kempadoo with Jyoti Sanghera and Bandana Pattanaik | reviewed by Leeann Townsend | 108 |
| <i>Madeleine Parent: Activist</i> edited by Andree Lévesque | reviewed by Sherrill Cheda | 109 |
| <i>Incorrigible</i> by Velma Demerson | reviewed by Clara Thomas | 110 |
| <i>Surviving in the Hour of Darkness: The Health and Wellness of Women of Colour and Indigenous Women</i> edited by G. Sophie Harding | reviewed by Cheryl Van Daalen-Smith | 111 |
| <i>If I Had a Hammer: Retraining that Really Works</i> by Margaret Hillyard Little | reviewed by Jan Kainer | 112 |
| <i>Transformations: The Life of Margaret Fulton</i> by James Doyle | reviewed by Clara Thomas | 113 |
| <i>Recollections of Waterloo Lutheran University 1960-1973</i> by Flora Roy | reviewed by Clara Thomas | 114 |

Front Cover

Fran Forman, "The Trunk," photo collage, 12.5" x 10", 2005.

Back Cover

Fran Forman, "Two Sisters," photo collage, 20" x 20", 2007.

Fran Forman studied art and sociology as an undergraduate at Brandeis University and then received a Master of Social Work, working for several years with heroin addicts. Discovering that she could indeed earn a living in the arts, she entered Boston University's School of Fine Arts where, specializing in photography and graphic design, she received her Master of Fine Arts. She has held a succession of positions in the field of illustration and design: branding, print, and signage for corporate, arts, and retail establishments; CD-ROMs for books and museum installations; book cover illustrations; animations, multimedia, and web designs. Fran's collaged images often begin with humble tintype portraits of anonymous mid-nineteenth Americans. In isolating the figures from their studio backdrops, she dissolves the traditional boundaries of time and place. Her images emphasize connections: of humble portraiture to contemporary technology, children to the cosmos, humanity to the natural world, and the spiritual to the physical. Between professional life and raising two daughters, Fran continued to create her personal art, combining her illustrative and photographic skills with a passion for surrealism, paradox, illusion, assemblage, the non-human world, and the dislocations of time and place. Fran is a Visiting Scholar at the Women's Studies Research Center at Brandeis University. She teaches workshops in digital montage, and her work has been exhibited widely. Most recently, she was a winner in PX3 Prix de la Photographie Paris and Adobe/Photoworkshop.com. Visit her website for contact information: www.franforman.com.