

# In Memoriam

## Luciana Ricciuttelli-Costa

*February 19, 1958 – December 14, 2020*



**Luciana Ricciuttelli** was a fierce force for women's rights and empowerment and social change. She worked tirelessly for Inanna for 28 years in her role as Editor-in-Chief. Luciana spearheaded the development of Inanna's book publishing program in 1996 and the launch of the poetry and fiction series in 2004. She was also key in the editing and production of our feminist journal, and had over 30 years' experience working with charitable organizations. Over the years, Luciana took leadership roles on boards and committees in and outside of the publishing world to bolster women's lives, support independent presses, and to help affect positive change in the world.

There are really no words to express this tremendous loss. Luciana was not only a brilliant editor and publisher: she nurtured writers with the same care, encouragement, and

concern she did for her family and closest friends. Luciana's accomplishments are innumerable, and her impact on Inanna Publications is immeasurable. Her greatest wish was for Inanna to grow and continue to thrive far into the future. Our Inanna community meant the world to her. She was one of a kind, and we are so proud and honoured to be entrusted to carry on her crucial work and honour her enduring legacy.

In honour of Luciana Ricciuttelli, The Literary Press Group of Canada (LPG) has recently established an annual \$1,000 bursary to provide support to a woman or nonbinary student in the Publishing – Book, Magazine and Electronic graduate certificate program at Centennial College in Toronto.

## Frances Fitzgerald Beer

October 30, 1940–April 7, 2022

**We are so**, so sad to announce that our friend, sister, and mentor, Fran Beer, passed away on April 7. A devoted and accomplished teacher and scholar, Fran taught for many years at York University/Atkinson College, and made important contributions to her fields of expertise: medieval literature, nineteenth-century women writers, and children's literature. Fran was a long-time member of

the board of Inanna Publications and *Canadian Woman Studies/les cahiers de la femme*, and the author of *Pilgrims in Love*, one of the first books Inanna ever published. She will be forever remembered for the chocolates she brought to board meetings, which were delicious but nowhere near as sweet as her beautiful, generous spirit. May the music of her harmonica live on.

## Jeanne Maranda

1926–2021

**In 1979**, as a mature student in Women's Studies at Concordia University in Montreal, Jeanne Maranda was invited to join a Toronto team of women in order to publish a bilingual scholarly publication entitled *Canadian Women Studies/les cahiers de la femme*. She was the French editor for over 40 years. Jeanne Maranda was named Woman of Distinction in 2000 by the YWCA in Montreal, Quebec, in the category "Advancement of Women." In 2002, thanks to the nomination by the National Council of Women, she received the Queen Elizabeth II Jubilee Medal.

Jeanne Maranda left her mark everywhere she went, particularly on the Quebec feminist movement. She was part of the first cohort enrolled in the feminist studies program at the Simone-de-Beauvoir Institute at Concordia University, a program that her friends Mair Verthuys and Greta Hofman Nemiroff set up in 1978. Jeanne was not an academic; she was a feminist activist who knew how to build bridges between Quebec and Canada, and between Francophones and Anglophones.

Jeanne was a valued member of our team at *Canadian Women Studies/les cahiers de la femme* and will be missed.

**En 1979**, en tant qu'étudiante adulte inscrite au programme d'études féministes de l'Institut Simone-de-Beauvoir, à l'Université Concordia, à Montréal, Jeanne Maranda est invitée à se joindre à un groupe de femmes situées à Toronto pour lancer un journal érudit et bilingue intitulé *Canadian Woman Studies/les cahiers de la femme*. Pendant plus de quarante ans, elle sert de rédactrice du journal en langue française. En 2000, elle est nommée Femme de Mérite par le YWCA des Femmes de Montréal et en 2003 elle s'est méritée la Médaille du Jubilé d'or de la reine Elizabeth du Conseil national des Femmes du Canada. Jeanne Maranda a laissé sa marque partout où elle est passée, en particulier sur le mouvement féministe québécois. Elle fait partie de la première cohorte inscrite au programme d'études féministes de l'Institut Simone-de-Beauvoir, à l'Université Concordia, programme que son amie Mair Verthuys et Greta Hofman Nemiroff mettent sur pied en 1978. Jeanne n'était pas une universitaire, c'était une militante féministe qui a su lancer des ponts entre le Québec et le Canada, entre francophones et anglophones. Jeanne était un membre très estimé de notre équipe Canadian Woman Studies/les cahiers de la femme et elle nous manquera.