

of Ancient and Contemporary Female Shamanism. *She has travelled and taught internationally, leading pilgrimage groups to sacred Goddess sites around the world and facilitating workshops and seminars; her books are translated and published in numerous languages. She has recently retired from teaching in the Women's Spirituality Masters Programs at CIIS, New College of San Francisco, and Sofia University in Palo Alto. She adapts Tibetan Buddhist Dakini practices for her Goddess students, holding private intensives for women in Santa Cruz, where she lives near the Monterey Bay. Vicki Noble can be reached at [www.vickinoble.com](http://www.vickinoble.com).*

### Endnotes

<sup>1</sup>Genevieve Vaughan's books include: *For-Giving, a Feminist Criticism of Exchange* (1997); *Homo Donans* (2007); and *The Gift in the Heart of Language* (2015). She has edited three anthologies *The Gift/ il Dono: A Feminist Analysis* (2004); *Women and the Gift Economy, A Radically Different Worldview is Possible* (2007) and *The Maternal Roots of the Gift Economy* (2019). Her books are translated into several languages. Her website is [www.gift-economy.com](http://www.gift-economy.com).

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ILONA MARTONFI

## One Morning in Birkenau

That black spring in 1944  
I will not forget  
we were in rags

I don't remember washing once  
but I remember that morning

a Shabbat maybe  
drenching rains  
forced labour march  
through bog morasses

a kapo watching me  
soaked, shivering from cold

foul smelling bodies, tired  
remember a dress mother sewed for me

cotton with long sleeves  
I remember feeling beautiful

a Shabbat maybe  
a deluge

yellow-star house in Budapest  
scribbled notes

the gas chambers

narrative of this object  
monotonously grey.

*Ilona Martonfi has published four poetry books, Blue Poppy (2009), Black Grass (2012), The Snow Kimono (2015), and Salt Bride (2019). Her forthcoming works include The Tempest (Inanna Publications, 2021). Her writing appears in five chapbooks, anthologies, and various magazines. She is also the artistic director of Visual Arts Centre Reading Series and Argo Bookshop Reading Series and recipient of the Quebec Writers' Federation 2010 Community Award.*