| Matriculture, the Lesbian Perspective and Feminist Classics." <i>Feminist Theory and the Classics</i> . Eds. | FRAN WESTWOOD |
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| Nancy Sorkin Rabinowitz and Amy Richlin. London: Routledge, 1993. 181-208. | November Table II |
| Robertson, Lisa. <i>Standing Up with Ga'axsta'las: Jane Constance Cook and the Politics of Memory, Church, and Custom.</i> Vancouver: University of British Columbia Press, 2012. | These are days for living on soil not cement. |
| Simpson, Leanne Betasamosake. As We Have Always Done: Indigenous Freedom Through Radical Resistance. Minneapolis: University of Minnesota Press, 2017. Stewart-Harawira, Makere. The New Imperial Order: Indigenous Responses to Globalization. London: Zed Books, 2005. | We gather to fires. We walk, feast, listen, and from our solitudes, share— |
| Vaughan, Genevieve, ed. <i>The Maternal Roots of the Gift</i> <i>Economy.</i> Toronto: Inanna Publications, 2019. | our gifts move horizontally, everyone gets some or many, enough. |
| | Fran Westwood is an emerging poet of Scottish-settler heritage currently living in Toronto. |

L.A.R.K

Yours, my, mine: G.i.f.t.s.

Mom, you gave me the gift of life. And I thank you. I came from your body, I became yours for a little while.

You gave me the basics: a place to live, food and clothes. You also gave me some emotional support I needed. Until it was my turn to take care of myself, you bought me my first bra, and you gave me pads for my periods.

When I left home, you wrote me letters, and you gave me care packages to get me through the first year of university. You urged me to get computer training and to finish my course.

These gifts I am grateful for.

When I returned to your home, which became a part of mine, we would walk, talk, and you would share stories of your life, so that I could write them down and retell them.

L.A.R.K. lives in Ontario. She received a Bachelors degree in dance teaching and a Masters degree in dance writing. Her writing has been published in Our Voice, a mental health magazine from New Brunswick. She hopes to return to dancing and painting full time. Cooking fills her current time.