

<sup>7</sup>Library of Parliament, Legislative Summary of Bill C-3: Gender Equity in Indian Registration Act, March 18, 2010, at 2.2 (iv), online.

<sup>8</sup>The Senate of Canada, Bill S-3, *An Act to amend the Indian Act (elimination of sex-based inequities in registration)*, s. 7, June 1, 2017, online.

<sup>9</sup>Government of Canada, *Plain Text Description of Bill S-3, An Act to amend the Indian Act in response to the Superior Court of Quebec decision in Descheneaux c. Canada (Procureur général)*, s. 15(1), online.

<sup>10</sup>Native Women's Association of Canada, *Aboriginal Women's Rights Are Human Rights*, Research Paper for the

Canadian Human Rights Act Review, at p. 14, online.

<sup>11</sup>Inter-American Commission on Human Rights, *Missing and Murdered Indigenous Women and Girls in British Columbia, Canada*, December 21, 2014, at 93, 129, online: UN Committee on the Elimination of Discrimination against Women, *Report of the inquiry concerning Canada of the Committee on the Elimination of Discrimination against Women under article 8 of the Optional Protocol to the Convention on the Elimination of All Forms of Discrimination against Women*, CEDAW/C/OP.8/CAN/1, 30 March 2015, at 219(e), online.

## MARGO SWISS

### Stillborn

*Awake thou that sleepest*  
Ephesians 5.14

One dark night  
I heard You speak and knew  
that voice was none but You.  
But so dog-tired and too far gone to rise  
I beggared off pledging to write  
another night.

Days then passed and only now  
do I recall what I forgot that  
You so kindly all for-

gave those precious words spilling into  
lines a little poem let go come to not or even worse  
what might have been in time  
a sacred verse mis-  
carried now your stillborn art  
bleeds away in tears  
as my heart cries itself  
awake.

*Margo Swiss has published three books of poetry, most recently The Hatching of the Heart (Wipf and Stock, Oregon). She has also edited an anthology of Canadian poets, Poetry as Liturgy (St Thomas Poetry Series) and two books on Milton and other Renaissance writers: Heirs of Fame (Bucknell University Press) and Speaking Grief in English Literary Culture: Shakespeare to Milton (Duke University Press). She taught Humanities, English, and Creative Writing at York University before her retirement in 2018.*