

- Sexual Assault Victims.” *Journal of Traumatic Stress* 24.2 (2011): 218-221. Print.
- “Sexual Assault Statistics in Canada: A Numerical Representation of the Truth.” SexAssault.ca, n.d. Web. 1 May 2018.
- Sigurvinsdottir, R., and S.E. Ullman. “Sexual Orientation, Race, and Trauma as Predictors of Sexual Assault Recovery.” *Journal of Family Violence* 31 (2016): 913-921. Print.
- Sinha, M. “Measuring Violence Against Women: Statistical Trends.” Statistics Canada. Ottawa, ON: Canadian Centre for Justice Statistics, 25 Feb. 2013. Web. 1 May 2018.
- Wittig, M. “One is Not Born a Woman.” *Feminist Theory Reader: Local and Global Perspectives*. Ed. C. McCann and S.K. Kim. Abingdon, UK: Routledge, 1981. 246-251. Print.
- Zinzow, H., A.B. Amstadter, J.L. McCauley, K.J. Ruggerio, H.S. Resnick, and D.G. Kilpatrick. “Self-Rated Health in Relation to Rape and Mental Health Disorders in a National Sample of College Women.” *Journal of American College Health* 59.7 (2011): 588-594. Print.

## KATERINA FRETWELL

### Terra Cotta

Womb and tomb of all Earth in mid-May  
smells of growth. My cat Cujo and I sniff  
adders tongue and trillium flexing muscles—

petals and pistils zooming into bloom.  
I rehydrate after my mate turned to ash.  
Winter is for grieving and for dormancy

under quilted soil – ditto my hibernating  
pheromones diverted to my arts  
and cat-cuddles. Peepers trill winter—

requiems in their wetland chambers. Sighs  
yawn and stretch. Joy taproots. Air teases  
the terra cotta earthiness in Cujo and me.

*Katerina Vaughan Fretwell's eighth poetry book, which includes her art, Dancing on a Pin, was published by Inanna Publications in 2015. Her seventh book, Class Acts, also published by Inanna in 2013, was included in Kerry Clare's Most Important Book of 2013: Poetry on the online 49<sup>th</sup> Shelf. Her ninth book, and art, We Are Malala, will be published by Inanna in 2019. She lives in Seguin, Ontario.*

## TANYA GRAE

### Letter to My Embryo, Evolving

You could be anybody, kind & brilliant,  
sitting next to me on a plane, headphones on,

dreaming about Thanksgiving. Your unwritten  
face wears the smile of old masters —

inside, you're the sketchbook's turned page.  
But, sometimes, I want to wake you

to turn back & consciously object —  
as if you enlisted at some karmic weigh station,

with a recruiter giving the hard sell:  
*Just think of the enlightenment!* Your future

glares at me in that wild, half-woken way.  
It's almost 4 AM, the dog is snoring,

& you are softly kicking, but mostly,  
the world is quiet. Soon I will fall back to sleep

& let hours keep these concerns. Forgive  
this burden & wrench, this life—

for the surprising specks of joy.

*Tanya Grae won the 2016 Tennessee Williams/New Orleans Literary Festival Poetry Prize, selected by Yusef Komunyakaa. She is the author of the forthcoming chapbook Little Wekiva River (Five Oaks Press), and her poems have appeared in AGNI, New Ohio Review, The Florida Review, New South, Fjords, The Los Angeles Review, Barrow Street, and elsewhere. She lives in Tallahassee and teaches at Florida State University while completing her doctorate. Find out more at: tanyagrae.com. "Letter to My Embryo, Evolving" was published in the U.S. in the journal Louisiana Cultural Vistas.*