

ABOUT THE GUEST EDITORS...

Miglena S. Todorova is Assistant Professor in the Department of Social Justice Education at the Ontario Institute for Studies in Education, University of Toronto. She is an international scholar with extensive experience in designing curriculum and pedagogies that support feminist and gender-based analysis and advance equality and social justice. Her current research includes a book project examining how global raciality, socialist state policies, work, and violence have shaped the encounters and relations between women in and from the so called “Second World” and “Third World.”

Njoki Nathani Wane's areas of focus include Black Canadian feminisms, African Indigenous knowledges, and spirituality. She has published several books including: *Indigenous African Knowledge Production: Food Processing Practices Among Kenyan Rural Women*. She is a recipient of the Harry Jerome Professional Excellence Award (2008); David Hunt Excellence Award in Graduate Education (2016); and President of the University of Toronto Teaching Award (2017).

Jacqueline Benn-John is a PhD candidate in the Department of Social Justice Education at Ontario Institute for Studies in Education, University of Toronto. Jacqueline's research examines the intersection of womanhood and Blackness in and upon rape crisis centre work. Jacqueline's knowledge of trauma from sexual violence and harassment contributes to the learning of others through delivering post-secondary diploma and degree courses at George Brown and Humber College, conference presentations, keynote addresses, and co-authoring professional development/educational resources.

Tanya (Toni) De Mello is a PhD Candidate in the Department of Social Justice Education at Ontario Institute for Studies in Education, University of Toronto. Tanya's research examines the “fit interview” technique used in recruitment. Tanya works as the Director of Human Rights at Ryerson University where she manages discrimination, harassment and sexual violence cases on the campus. She has worked at University of Waterloo, Princeton University, McGill University, and the University of Toronto, where she worked in residences and administration, dealing with sexual violence on campuses.

NINA BANNETT

Sandpaper

Roughness.
My skin shrugs,
takes the blame.
Friendly protection coming
between the grains.
Chains will grind me
a new surface,
efface my chrysalis.
You make me over,
particle for particle,
devise a process,
voluntary. Leisurely.
Refine my stumbles,
take off my shy face,
exchange it for what suits.
Hewn to a method,
I am complicit,
imaginary.
This gift,
pleasing, gentle,
porous. Gradual.

Nina Bannett's poetry has appeared in journals such as Open Minds Quarterly, Bellevue Literary Review, CALYX, and online at Topology, the fem, Snapdragon, Amygdala, and Broad!. Her chapbook Lithium Witness, was published in 2011, and her first full-length poetry collection, These Acts of Water, was published in 2015. She is professor of English and department chairperson at New York City College of Technology, City University of New York.



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