

LAURA SWEENEY

My Epitaph Will Read

I rose, to follow my dreams
beyond the Brewster Place Wall.
I broke loose to become a flaneuse,
rumbling the streets like George Sand,
crackling the sharp whip of a
savage mind, transcendent of
love-ownership or one-up-man-ship,
writing to Nefertiti
we are the eccentrics
who make herstory.

Laura Sweeney facilitates Writers for Life in central Iowa. She represented the Iowa Arts Council at the First International Teaching Artist's Conference in Oslo, Norway. Her recent and forthcoming publications include poems in Evening Street Review, Negative Capability Press, Main Street Rag, Folia, Wordrunner eChapbook, Yellow Chair Review, Balloons Lit. Journal, East Jasmine Review, and Nuclear Impact Anthology: Broken Atoms in Our Hands.

ANDRÉE LACHAPELLE

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Spring arrived
and pretty girls were in full bloom
making me consider all the possibilities
of my budding sexuality.

Andrée's work deals with issues of sexuality, survival and social isolation. Her poetry, fiction and non-fiction have appeared in numerous online and print publications including Dining Out; Scarborough Arts; Safeword Magazine; Broken Pencil; and Canadian Woman Studies. She works as a Yoga and Pilates teacher in the Greater Toronto Area and shares her life with a wonderfully supportive husband, an aging lady cat. and birds of many feathers.

"A must-read for all Canadian women who are sick of patriarchy..." -Michele Landsberg

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