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ALISON NEWALL

Drag the Red

In Winnipeg,
the stalwart women grieve,
draw on long, strong roots,
and cast their nets for a harvest of sorrow.
Where are our sister, daughters, mothers?
Vanished into the indifferent snow.

Once they sang, loved, hoped.
Now, there is silence, a festering absence.

Once these women were the cradle
for the people,
once they were the vibrant,
sacred heart of the land.

Now, unrecognized, elided,
they lift urgent voices:

Drag the Red:
reclaim the disappeared,
bring home the broken bodies of our sisters
so we can make them whole again,

with love.

A Montreal-based writer and translator, Alison Newall has been an avid reader and writer all her life, discovering the magic of words when she learned to read, and the magic of writing shortly after that. Short stories have appeared in Hejira and The Female Complaint, while her poems have been published in Fruits of the Branch, carte blanche, JARM, and CWS/cf. She is currently working on a poetry chapbook and a novel for younger readers.