

ABOUT THE GUEST EDITORS...

Leigh Brownhill is an author, editor and independent scholar, focusing her research on women's human rights, food sovereignty, community development and social movements in Kenya, Canada and globally. She teaches courses in Sociology and Communications Studies at Athabasca University and is the author of the 2009 book, *Land, Food, Freedom: Struggles for the Gendered Commons in Kenya, 1870-2007*. She is also lead co-editor of the 2016 book, *Food Security, Gender and Resilience: Improving Smallholder and Subsistence Farming*.

Ana Isla is Professor with a joint appointment in the Sociology Department and the Centre for Women's and Gender Studies (wgsr) at Brock University. She teaches courses in the graduate and in the undergraduate programs. She also has an affiliation with the Social Justice Program. Isla's research focuses on the consequences of the Earth Summits, and sustainable development, in particular in Costa Rica and Peru. Her book, *The Greening of Costa Rica: Women, Peasants, Indigenous People, and the Remaking of Nature* (University of Toronto Press, 2015) uncovers the creation of a new form of capital accumulation, which she calls "greening," arguing that it is the final step of dispossession and privatization of the commons.

Sujata Thapa-Bhattarai holds a Masters in Peace Studies with a specialization in Gender and Peace-building, from the UN University for Peace in Costa Rica. She has directed and led initiatives on non-violence, environmental conservation, peace-building, women and youth empowerment, and post conflict reconstruction projects in South Asia for more than ten years as an active member of womenwagingpeace.org, and the South Asian Gender Activist Network (SANGAT). In 2003, she co-founded Youth Initiative, perhaps one of Nepal's most successful youth-led institutions. She worked as a peace-building specialist at Search for Common Ground, supporting partnerships during Nepal's peace process, and on reintegration of child soldiers in the post-conflict period. Currently she is a PhD candidate in Planning at the University of Toronto, with a research focus on safe mobility and transportation for women's empowerment in cities of the Global South.

VIVIAN DEMUTH

The Red Kyoto Button

The world caresses icy newspapers
while the rainforests lament
clenches human barren dreams
evaporating in desert capitals.

The cry of hurricanes
knocks on government doors
delivers dead birds
for presidential terror cells.

Everywhere darkness
gloved hands that grip pretense
except for the guy in grey suit
who inside a purple light bulb
cooks up a solar dream
for sleepless monsters
eyeing a red Kyoto button
unsure whether pressing it
will blow up Kyoto Accords or the world.

Vivian Demuth's ecofeminist novel, Bear War-den, has been published April 2015 by Inanna Publications. Her poetry book, Fire Watcher (Guernica Editions, 2013) was a finalist for the 2013 Banff Mountain Fiction and Poetry Award. Vivian is also the author of an ecological novel, Eyes of the Forest (Smoky Peach Press, 2007). She has worked as a park ranger and park warden, an outdoor educator and as a fire lookout in the Rocky Mountains.



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