ROS TIERNEY

The Morning Swim

As I swim each morning swim to regain my health swim to regain my sanity swim for the joy of it

the clear clean water caressing my body soothing my soul drowning my thoughts I am buoyed and lifted by the sparkling water

feeling my muscles strengthen with each stroke swimming to wellness.

My thoughts drift to my sisters in India I feel guilty swimming in fresh clean water

knowing their hardship carrying water, waiting days for the taps to run conserving every drop wasting none.

Squandering such a precious commodity? Knowing my privilege I say thank you and swim on.

Rosalind Tierney is a feminist, witch and traveller, currently living in Crystal Beach.

Next issue: Women & Social and Environmental Justice

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ILONA MARTONFI

What was her name?

Blue plum tree blossom

where the Moosgraben flows and the oh so quiet wordless world of a child

buried creek

bog willow, forsythia, grow in bomb craters odour of spring the odour of mortuary two-story red brick house: Halle 7 by the Rollbahn old airport Neutraubling, Barvarian Forest chalk hills ridge

tell her, she was not the only one

blue plum tree blossom all around the yard the odour of death the odour of spring yellow forsythia maroon cotton dress white ribbed knee socks

pigtailed Magyar refugee of nine teacher molesting her

what was her name? Yellow sunshine moor nunnery

blue plum tree.

Ilona Martonfi is the author of three poetry books, Blue Poppy (Coracle Press, 2009), Black Grass (Broken Rules Press, 2012) and, most recently, The Snow Kimono (Inanna, 2015). Ilona has published in Vallum, Accenti, The Fiddlhead, and Serai. She is the founder/producer of The Yellow Door and Visual Arts Centre Readings, and the co-founder of Lovers and Others. She is also the recipient of the QWF 2010 Community Award.

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