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## ILONA MARTONFI

### Moorgraben

Where did they all go?  
 There are no graves.  
 Not a door, or hinges.  
 Grass and weeds.  
 Doors of cattle cars pushed open:  
 trains arrive Auschwitz.  
 Daily march from camp.  
 We stood out on the moor,  
 sinking up to our knees in cold mud.  
 Guards with dogs and guns.  
 By the mass grave—a pond.  
 Ditches, Moorgraben, and bog.  
 Bridge across the river.  
 Mosquitoes. Yellow ochre clay.  
 And did you pick wild nettle?  
 Ash threaded through with birch roots.  
 Earth, turf roofs.  
 Five days after  
 the train left our mountain village.  
 Men, women, and children  
 in cattle wagons.  
 Rejza, my daughter.  
 Electrified barbed wire fence,  
 by the pond— green frogs.  
 Cottonsedge, red cranberry.  
 Grass and weeds.  
 Where did they all go?  
 There is nothing —  
 Not a door, or hinges.

*Ilona Martonfi is the author of three poetry books, Blue Poppy (2009), Black Grass (2012), and The Snow Kimono (2015). Ilona has published in Vallum, Accenti, The Fiddlhead, and Serai. She is the founder/producer of The Yellow Door and Visual Arts Centre Readings, and the co-founder of Lovers and Others. She is also the recipient of the Quebec Writers' Federation 2010 Community Award.*