ABOUT THE GUEST EDITORS...

Frances Beer, Professor Emerita, York University, has her Ph.D. from the University of Toronto Centre for Medieval Studies, and taught in York's Department of English from 1971-2010. Her areas of specialization are Medieval Women, Nineteenth-Century-Women Writers, and Children's Literature. She has been a member of the Editorial Board of Canadian Woman Studies since 1984. Her books include *Women and Mystical Experience in the Middle Ages*, a translation of Julian of Nowich's *Revelations*, and a novel, *Pilgrims in Love*.

Brenda Cranney has a Ph.D. in Sociology from York University and has worked extensively on a variety of women's issues with numerous NGOs in Canada and India. A scholar, activist, and photographer, she continues to be active in a number of women's organization and has taught at York University, George Brown and Humber College. She is the author of *Local Environment and Lived Experience: The Mountain Women of Himachal Pradesh*.

Andrea Medovarski teaches in the Transition Year Programme at York University. She has written and published on a wide range of Canadian and diasporic women writers, including Dionne Brand, Andrea Levy, and Tessa McWatt. She is currently working on a book manuscript about the second-generation children of immigrants in black diasporic women's writing.

CHRISTINA FOISY

Mary-Violet Beaulieu

a New Brunswick crown of seaweed

dried in your chest: a memory

that forgot its weight in water

potatoes boil differently here—

they spit in the kitchen

gurgling and seasick—

gentlemen, as mermen, swim through

thoughts: treading oceans like dogs

towards rubber industries and work

you sit like driftwood—adrift

on catalogued furniture

purchased from The Bay

cracked knuckles, your bare hands are

lobster carcasses married to
day-old dishwater

and you’ve become the battle-axe

that chops broccoli heads

while watching children

who turn into seagulls—
gullets—wailing birds

that become babies

running in streets—their

feet smearing noodle

tentacles

you swear it is the sound

of them smacking

jellyfish against the rocks

Christina Foisy’s previous work, both creative and academic, has appeared in *Poiesis: A Journal of Art and Communication*, *The Journal of the Motherhood Initiative*, and the *WomanMade Gallery* (in Chicago). She is currently a Ph.D. student at York University in Humanities, and student of the Toronto New School of Writing.