ANDREA S. GEREIGHTY

The Wet Coast

As usual, an active evening skies
pelicans onto the dock
poetic inspiration dried like oversteamed
crab legs
so the coast skyline worth a look
trees pristine as in the time of Iberville
One pelican dips the estuary
fishes for a meal.

The coast looks different when it rains on the sand.
She emerges, molten liquid, fluid from the fire.
Nothing but the wind to mark time as it slices her life.

Andrea Gereighty’s poetry has been published in California Quarterly, Desire Street, Xavier Review, Gulf Coast, The Magnolia Quarterly, National Poetry Review, Negative Capability, New Laurel Review, New Orleans Review, San Francisco Quarterly, and many others. She is the Director of the New Orleans Poetry Forum (NOFF), and an award at the University of New Orleans has been established in her name for young poets. Her chapbook, Desire Street, is available through the NOFF and Gris-Gris Productions.