

## ABOUT THE GUEST EDITORS...

**Susan Braedley** is an Assistant Professor in the School of Social Work at Carleton University. She is the author of a number of articles and co-editor of *Neoliberalism and Everyday Life* (2010, McGill Queens University Press).

**Jacinthe Michaud** est professeure agrégée à l'École de Genre, d'études sur la sexualité et d'études des femmes/School of Gender, Sexuality Studies and Women's Studies de l'Université York. Elle est l'auteure de plusieurs publications dont, *Conscience subalterne, conscience identitaire : la voix des femmes assitées au sein des organisations féministes et communautaires*, aux Presses de l'Université d'Ottawa, 2005 ; « La représentation des besoins et l'obstacle de la double loyauté dans la recherche féministe : essai d'épistémologie autour de l'informatrice autochtone » de Gayatri Chakravorty Spivak », *Revue Canadienne de Politique Sociale*, no. 62, 2009 ainsi que « La reconnaissance des apports théoriques du féminisme dans la presse alternative de gauche : le cas du Temps fou », *Politique et Sociétés*, vol. 29, no.2, 2010

**Leah F. Vosko** is Professor of Political Science and Canada Research Chair in the Political Economy of Gender & Work, York University. She is the author and editor of a number of books and articles including, most recently, *Managing the Margins: Gender, Citizenship and the International Regulation of Precarious Employment* (2010), published with Oxford University Press.

## FARIDEH DE BOSSET

### The world

The world is understood  
only by the eternal;  
water, fire  
wind  
and sand,

patiently recording.

*Farideh de Boset was born in Tehran, Iran, where poetry is a part of everyday life and conversation. Her first collection of poetry, A Tilt, was published by Inanna Publications in 2012. She lives in Toronto. Her website can be found at <[www.faridehdebosset.ca](http://www.faridehdebosset.ca)>.*

## ILONA MARTONFI

### The White Ruffle Dress (Daughter)

My mom in her white dress with ruffles.  
Looking at the camera. Smiling –

It seems an ordinary picture, except  
this photograph was taken in July  
six years after Expo 1967  
at the time of three little daughters,  
before my brother.

Leather furniture, Tiffany, tapestries.

Lilac. Apple trees.

I am in first grade Tara Hall School.  
Wearing crocheted poncho. Red sandals.  
Metal lunch box. Yellow bus.

How can I go to class?  
This morning father hit mother.

My childhood house in Anjou –  
Searching for red needle cushion,

my mother sewed this dress herself.  
She is cutting a Vogue pattern.

I have been sorting some boxes  
my own daughter and I taking sewing lessons.  
Painting, cooking, baking blueberry pies.

My mom in her white dress with ruffles.  
Looking at the camera. Smiling.

Tell her, "I am happy with my husband.  
Don't talk about the past!"

Digging up wild roses.

*Ilona Martonfi is the author of two poetry books, Blue Poppy (2009), and Black Grass (2012). Ilona has published in Vallum, Accenti, The Fiddlhead, and Serai. She is the founder/producer of The Yellow Door and Visual Arts Centre Readings, and the co-founder of Lovers and Others. She is also the recipient of the QWF 2010 Community Award.*