- Professionals. The Jeanie Schottenstein Center for Advanced Torah Study for Women, n.d. Web. 31 Oct. 2008. <a href="http://www.jewishwomenshealth.org/article.php?article=4">http://www.jewishwomenshealth.org/article.php?article=4</a>>.
- Jones, Diana P. "Cultural Views of the Female Breast." Association of Black Nursing Faculty Journal 15.1 (2004): 15-21. Web. 29 Sept. 2009.
- Karmarnicky, Lydia, Anne Rosenberg, and Marian Betancourt. *What to Do if You Get Breast Cancer*. New York: Little, Brown & Co., 1995. Print.
- Kraus-Tiefenbacher, Uta, et al. "Intraoperative Radiotherapy (IORT) is an Option for Patients with Localized Breast Recurrences after Previous Externalbeam Radiotherapy." *BMC Cancer* 7 (2007): 178-84. Web. 10 May 2009.
- Langellier, Kristin M. "You're Marked: Breast Cancer, Tattoo, and the Narrative Performance of Identity." Narrative and Identity: Studies in Autobiography, Self and Culture. Eds. Jens Brockmeier and Donal Carbaugh. Amsterdam: John Benjamins Publishing Co., 2001. 145-84. Print.
- Millsted, Rachel and Hannah Frith. "Being Large-breasted: Women Negotiating Embodiment." Women's Studies International Forum 26.5 (2003): 455-65. Web. 29 Sept. 2009.
- Mosher, Catherine E. and Sharon Danoff-Burg. "A Review of Age Differences in Pscyhological Adjustment to Breast Cancer." *Journal of Psychosocial Oncology* 23.2-3 (2005): 101-14. Web. 31 Oct. 2008.
- Pozo, Christina, et al. "Effects of Mastectomy Versus Lumpectomy on Emotional Adjustment to Breast Cancer: A Prospective Study of the First Year Post Surgery." *Journal of Clinical Oncology* 10.8 (1992): 1292-8. Web. 10 May 2009.
- Probst, H. et al. "An Evaluation of the Accuracy of Semipermanent Skin Marks for Breast Cancer Irradiation." *Radiography* 12.3 (2006): 186-8. Web. 30 Oct. 2008.
- Radley, Alan and Susan E. Bell. "Artworks, Collective Experience and Claims for Social Justice: The Case of Women Living with Breast Cancer." *Sociology of Health and Illness* 29.3 (2007): 366-90. Web. 3 Oct 2008.
- Reinharz, Shulamit and Lynn Davidman. *Feminist Methods in Social Research*. New York: Oxford University Press, 1992. Print.
- Roussi, Pagona et al. "Patterns of Coping, Flexibility in Coping and Psychological Distress in Women Diagnosed with Breast Cancer." *Cognitive Therapy and Research* 31.1 (2007): 97-109. Web. 31 Oct. 2008.
- Schöpfel, Joachim and Dominic J. Farace. "Grey Literature." *Encyclopedia Of Library And Information Sciences, Third Edition.* Eds. Marcia Bates and Mary Niles Maack. New York: Crc Press, 2004. 2020-39.
- Schwan, Christy L. The Blue Tattoo Club: A Breast Cancer Sisterhood. Cedarburg, W1: SwanCygnet Unlimited, 2004. Print.
- Siekkinen, M., et al. "Quality of Care Experienced by

- Finnish Cancer Patients during Radiotherapy." *European Journal of Cancer Care* 17 (2008): 387-93. Web. 31 Oct. 2008.
- Spear, Scott L. and Joanna Arias. "Long-term Experience with Nipple-areola Tattooing." *Annals of Plastic Surgery* 35 (1995): 232-6. Web. 31 Oct. 2008.
- Thomas-MacLean, Roanne. "Memories of Treatment: The Immediacy of Breast Cancer." *Qualitative Health Research* 14.5 (2004): 628-43. Web. 30 Sept. 2009.
- Till, J. E., H. J. Sutherland, and E.M. Meslin. "Is There a Role for Preference Assessments in Research on Quality of Life in Oncology?" *Quality of Life Research* 1 (1992): 31-40. Web. 30 Sept. 2009.
- "Use of Tattoos in Radiation Therapy Treatment, The." *Essortment.com*. Essortment, 2002. Web. 23 Oct. 2008. <a href="http://essortment.com/all/tattooinradia\_rtta.htm">http://essortment.com/all/tattooinradia\_rtta.htm</a>.
- Uyeda, Lester M. "Permanent Dots in Radiation Therapy." *Radiologic Technology* 58.5 (1987): 409-11. Web. 30 Oct. 2008.
- Winer, Eric P., et al. "Case 32-2007—A 62-year-old Woman with a Second Breast Cancer." New England Journal of Medicine 357.16 (2007): 1640-8. Web. 27 Oct. 2008.
- Young, Iris Marion. "Breasted Experience: The Look and the Feeling". On Female Body Experience: Throwing Like a Girl and Other Essays. New York: Oxford University Press, 2005. 75-96. Print.

## MALCA LITOVITZ

## Whimsy

Take me back to white curtains blowing in a fresh wind a Flower Power poster with coils of snakes around its head.

- Autumn leaves hang brown now on branches,
- but traces of white whimsy live in my soul.

Malca Litovitz was an award-winning Canadian poet, highly respected professor of English literature and creative writing, editor and critic. Though no longer with us, her indomitable spirit, energy and courage live on in the memories of the many people who knewher—Malca's inner, reflective soul residing forever in her calm, lyrical poems.