

“Gobierno de la Ciudad de Buenos Aires,” sentencia del 11-I-2001, publicado en “El Derecho,” Diario de Jurisprudencia y Doctrina n° 10.213, supl. del 13 de marzo de 2001.

⁶⁴*Ibid.*

⁶⁵*Supra* note 11 at 258.

⁶⁶*Supra* note 10 at 7

⁶⁷English Summary of c-355/3006 Women’s Link Online http://www.womenslinkworldwide.org/pdf_pubs/pub_c3552006.pdf at 19. Accessed 15 December, 2007.

⁶⁸Merry, Sally Engle, *Human Rights and Gender Violence: Translating International Law into Local Justice* Chicago: University of Chicago, 2005, c.6 at 193.

⁶⁹*Ibid.* at 199.

⁷⁰*Ibid.* at 200.

⁷¹*Ibid.* at 216.

⁷²Miller, A “Sexuality, violence against women, and human rights: women make demands and ladies get protection.” (2004) 7(2) *Health and Human Rights* 16 at 28.

⁷³*Ibid.* at 21.

⁷⁴*Ibid.* at 38.

⁷⁵María Termero, “História Severina.” *Criativa* (Novembro 2005) at 83.

⁷⁶Diniz, Débora. *Severina Tortuada*. Série Anis. 2006. Online: <http://www.anis.org.br/serie/artigos/sa43_diniz_severina.pdf>. Accessed 22 December 2007.

⁷⁷Interview with Judge José Henrique Rodriguez Torres, Director of the Fórum de Comarca de Campinas, Campinas, SP. July 12, 2007.

⁷⁸*Supra* note 50 at 37.

⁷⁹Juliane Zaché, *Médico com Causa*, ISTOÉ (February 9 2005) at 83.

⁸⁰Florencia Luna...[et al.], *Salud pública y anencefalia*, Observatorio Argentino de Bioética (Flasco) (2004) at 11. Online: <http://www.flasco.org.ar/uploaded_files/Publicaciones/dt1_Salud.Publica.y.Anencefalia.pdf>. Accessed 22 December 2007.

⁸¹*Ibid.* at 22.

⁸²*Supra* note 1 at 256

⁸³Interview with patient, anonymity requested, Caierias, SP, July 19, 2007.

RONNIE R. BROWN

Puss in Boots

Part II (In Boots)

Knee-high lace ups, florescent purple suede
with a platform sole—no one *needs*
boots like these she thinks
as she bags them for the trash, but *oh*,
how I wanted them
once!

They’d spotted the boots
in a little boutique on Ste. Catherine Street.
Half price! And he was so anxious
to buy them, so anxious
to please. Later
she would discover the boots
leaked when it rained, the lacings
left purple criss-crosses up
and down her legs and,
if she walked to far, her feet
paid the price. Later still
she would learn that he
had been cheating on her
all along, had bought her bought the boots
to ease his conscience.

“Why
did you keep these ugly things
so long? her daughter asks
as she ties off another garbage bag.
“A reminder,” she says. Her daughter
is eager to hear more, but she
grabs the bag and, smiling to herself,
tosses it to the curb.

Ronnie R. Brown is an Ottawa writer whose work has appeared in over one hundred magazines and anthologies including: *Arc*, *Geist*, *Matrix*, as well as *Canadian Woman Studies*. The author of four previous books of poetry, her fifth, *Night Echoes* was recently short-listed for The Acorn-Plantos People’s Poetry Award.