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Brazil, 2009. Photo: Xochitl Rubio

CAROLYNE VAN DER MEER

Train

The hills roll and stretch and I wonder at their goldenness turning to green I see the houses the barns the cows the trees flip by as we gather momentum and it looks like a green grey brown blue sea of never-ending images crowding my vision whip by at breakneck speed so vividly blurry it is too real to be real and my thoughts follow the scene changes galloping from moment to moment I am unable to focus on any one thing for longer than a few seconds it is all a blur of green grey brown blue thoughts aching to organize themselves into a pattern of recognition trying to sync up somehow with what I am seeing pass by as I look out

Carolyne Van Der Meer has been working as a journalist and editor for many years and has written for more than 60 publications including The Montreal Gazette, Communication World, Montreal Review of Books, subTerrain, Quill & Quire and the Literary Review of Canada, among others.

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