

Argentine figures play their part.

⁶The archive is made up of three types of supporting evidence: verbal (tape and CD voice recordings), written (interview transcripts) and photographic (current records of the interviewees' personal, familial, and historical accounts with illustrating photographs and souvenirs) (see Tuebal et al.). ⁷ Space restrictions prevent us from including a greater number of narrative accounts.

⁸Initials and names are pseudonyms.

⁹Larralde and Cafrune are very popular singers recognized for their political activism in Argentina. Sandro is a very popular, melodic singer.

¹⁰The name was chosen to participate in the *Foro Social Mundial* (World Social Forum) that took place in January 2006 in Caracas, Venezuela. We were invited to write about our work in this publication as a result of our participation in a workshop coordinated by Cristina Bettanin (member of the team) and Horacio Pietragalla (restituted grandchild).

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KAY R. EGINTON

January

Clean, unbroken lines of trees
Caught in the shadows, tracks of
Animals leaving their mark

As I walk
Struggling to lift my feet
Above the crust, the end of day near

It sparkles silence and ice
Can it be that twice I've gone astray
In some unknown way? You have,
You have, they mutter

The fool's gold of sunlight ahead
On the empty hillside.
Staggering toward it, I remark
Perhaps they're right, but while I
can

I'll walk in the afternoon
And shoulder light away,
Moving toward memory
Cautious, sunlit as the flight

Of time on a January day.

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